

The Boutones: Stage Map, Channel & Aux List list

INPUT CHANNELS / MIC SPEC

Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Inst	Kick	Snare	Hats	O/H	Rack 1	Floor 1	L Guitar	R Guitar	Ac Guitar	Bass	Guit Vox	Lead Vox	Drum Vox	Bass Vox	Ambient	Spare	L ipod	R Ipod
Input*	B52	Sen 604	AKG 451	AKG 451	Sen 604	Sen 604	AKG 414	AKG 414	D.I	D.I.	E935 / B58	E935 / B58	E935 / B58	E935 / B58	FOH Cond			

* On larger stage set up's we appreciate things like Kick, Snare, O/H etc. may be double mic'd

AUX LEVELS BELOW FOR ROUGH MONS MIX

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Kick	Snare	Hats	O/H	Rack 1	Floor 1	L Guit	R Guitar	Ac Guitar	Bass	Guit Vox	Lead Vox	Drum Vox	Bass Vox	Ambient	Spare	L ipod	R ipod
1 [L Guit / Vox]	6	6	5	5	5	5	8	6	6	7	9	7	7	7				
2 [L Vox / R Guit]	5	5	5	5	5	5	6	8	8	6	7	9	7	7	5			
3 [Bass / Vox]	6	6	5	5	5	5	5	6	6	9	7	7	7	9	5			
4 [Drum / Vox]	7	7	6	6	6	6	5	5	6	7	7	7	9	7	5			

Aux channels

1	2	3	4
Guit Vox	Lead Vox	Bass Vox	Drum vox
IEM	IEM	IEM	IEM
UHF	UHF	UHF	Wired

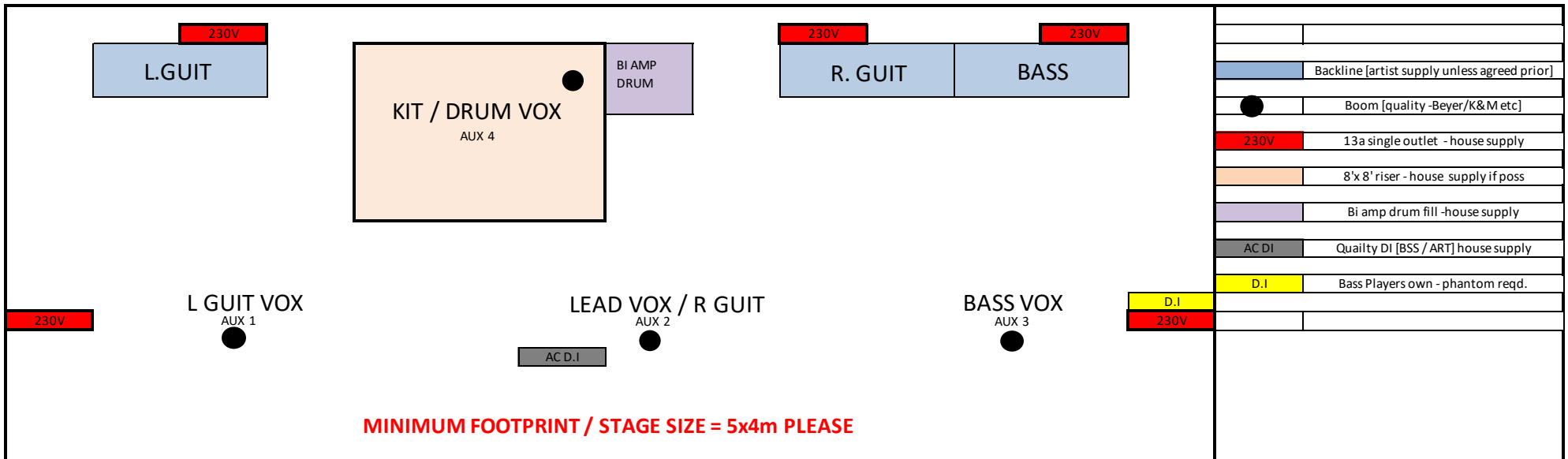
Mons

Aux 1, 2 & 3 are on wireless IEM's 823-865 mHz. Drums are on wired IEM's with batt powered pack with XLR input.

This specification is a minimum requirement - additional side fills/wedges and vox wedges to 'move some air' always welcome!

Mics - Equivalent industry standard swap outs are of course fine, likewise, feel free to double mic Kick, Snare, Hats, O/H, Bass etc :-)

NB - We carry our own E935's which we like to use where possible.



Notes:	Personnel & contact details		
House to supply:	Name:	Role:	Number:
- 8x8 drum riser if poss, but not essential	Simon Taylor	Lead Vox / Show contact	07714246278
- All PA, wedges, fills, mics & stands as spec or best swap out	Phil Pay	Bass	TBA
- 13a drops as per stage map	Doug Ebling	Drums	TBA
	Derek Crehan	Lead Guitar	TBA